

Konzerte

[Auftritte suchen](#)

[Any Given Day - Limitless Tour 2024 - KÖLN - Die Kantine - Samstag, 03.02.2024](#)
[I Prevail - DÜSSELDORF - Mitsubishi Electric HALLE - Samstag, 11.05.2024](#)

<https://www.metal.de/touren/thy-art-is-murder-europe-mmxxi-tour-416161/>
<https://www.metal.de/touren/emil-bulls-25-to-life-tour-2022-432961/>
<https://www.metal.de/touren/alter-bridge-pawns-kings-tour-2022-437603/>
<https://www.metal.de/touren/heaven-shall-burn-trivium-verschieben-ihre-tour-auf-2023-430108/>
<https://www.metal.de/touren/bring-me-the-horizon-survival-european-horror-tour-2023-433754/>

Pontchartrain

Grammy:

[Chris Stapleton - White Horse](#)
[Morgan Wallen - Last Night](#)

Ideen:

[Spirits - The Devil Makes Three Me And That Man \(Sänger Behemoth\)](#)
[Dark Country Playlist](#)
[Dead in New Orleans - The Dead Show Dealers](#)
[See You in Hell - The Outlaw Orchestra](#)
[Wicked Woman - Asphalt Horsemen](#)
[Whiskey and Weed - Framing The Red](#)
[Pig Iron - Diggin' In The Well](#)
[The New Offenders- Into the Fade](#)
[Run a Mile - Hard Working Americans](#)
[Tennessee Iron - Girl Don't Tell Me](#)
[Gig Michaels - Rock This Country](#)
[Wynona's Big Brown Beaver - Primus](#)

Bands

- [Meshuggah: 28.03.2024 Palladium](#)
- [Bloodywood \(Indischer Metal\)](#)
- [Mastodon](#)
- [Dillinger Escape Plan](#)
- [Lost Society](#)
- [Decapitated \(Tech Death aus Polen\)](#)
- [Dark Tranquility \(Crossover Metal/Wave/Alternative\): \[Youtube Sammlung\]\(#\)](#)

Wacken 2022

- Dead Label
- Cadaver
- Suicidal Angels
- Onslaught

Wacken 2024

- Ankor (Babymetal meets Meatcore)
- Asagraum (Weibliche Variante von Possessed)
- Bury Tomorrow (Metalcore, „Choke“)
- Future Palace (Post-Hardcore)
- The Warning (Sehr junge Hard-Rock Frauen aus Mexico)
- Unleash The Archers (Power Metal)

BASS

[MuseScore](#)
[Theorie](#)

Bässe

[Schecter - Elite 4 Evil Twin](#)
[Schecter - Hellraiser Extreme 4](#)
[Sandberg](#)

```
BA2 - TM2 : S - SD - 4S - 34 - MF - BKB - ASH - NOT - RWF - F - DTA - MHMF - BKH - SBT - 3EQ+SSW - NOP - X - RH  
BU2 - TM : D - SD - 4S - 34 - MF - BLB - ASH - NOT - RWF - F - DTW - NOM - BKH - SBT - 2EQ+SSW - NOP - X - RH  
B02 - SB : S - N - 4S - 34 - MF - INB - ASH - NOT - RWF - F - NOI - NOM - BKH - SBT - 3EQ - NOP - X - RH
```

Wissen

[Bass Akkorde anzeigen \(hier D A D G Stimmung\)](#)
[Tonleitern lernen](#)
[Pentatonik lernen](#)
[Nach Leadsheet spielen](#)
[Groove und Timing](#)
[20 Rock-Bassgrooves](#)

Software Amp: AmpliTube 5 / Guitar Rig 6

Splitten von Songs (manchmal muss ffprobe noch in den Pfad):

```
set PATH=C:\Program Files\Ardour6\video\harvid\;%PATH%
spleeter\activate.bat
spleeter separate -p spleeter:4stems -o output audio_example.mp3
```

https://www.youtube.com/watch?v=uWyj9_FSGs8

<https://www.talkingbass.net/hysteria-chris-wolstenholme-bass-riff-muse/>

Bass Noten und Tabs

http://www.four-strings.com/Special%20Request_Inhalt.htm

<http://www.gitarre6.de/de/gitarren/tabs/tabs.html>

<https://www.bassic.de/forums/tabs-und-noten.20/>

<https://chordu.com/>

<https://chordify.net/>

Drum Loops

<https://www.youtube.com/c/JimDooley/videos>

Cover Solutions

[Figuring Out Songs](#)

[Muse - Hysteria \(Bass Cover\)](#)

[Kansas - Carry On Wayward Son \(Bass Cover\)](#)

[Kansas - Carry On Wayward Son \(Bass Only\)](#)

[Soundgarden - Black Hole Sun \(Bass Cover\)](#)

[Soundgarden - Black Hole Sun \(Bass Only\)](#)

[Metallica - One \(Bass Cover\)](#)

[Metallica - One \(Bass Only\)](#)

[Nirvana - Come As You Are \(Bass Cover\)](#)

[Nirvana - Come As You Are \(Bass Only\)](#)

Interessante Notenblätter

<https://musescore.com/user/32459174/scores/5621276>

<https://musescore.com/theqwertymaster/star-wars-piano>

<https://musescore.com/user/34068785/scores/6518335>

Cello Simulation

Ukecello = Baritone ukulele tuning CGDA (C2G2D3A3). Same tuning as a cello. String from „Pyramid

7String Classical Guitar Set I"

String B1 - tuning C2
 String E2 - tuning G2
 String A2 - tuning D3
 string D3 - tuning A3
 B3 Not used
 E4 Not used

Akkustik Bass (Fretless?) mit Nylon Saiten (z.B. LaBella White Nylons). Eventuell noch in Cello Stimmung (C G D A)

Gitarre

Einfache Stücke

blink-182 - All The Small Things	Text & Akkorde Tutorial
4 Non Blondes - What's Up	Text & Akkorde Youtube
Metallica - Fade to black Intro	Tutorial
Foo Fighters - Times like these (Acoustic Cover)	Tutorial
Metallica - Nothing else matters (Acoustic Cover)	Tutorial
Red Hot Chili Peppers - Under the Bridge (Intro)	Tutorial
Kid Rock - All Summer Long	Text & Akkorde Youtube Tutorial

werdemusiker.de

- [Video 01 - Erster Akkord Am](#)
- [Video 02 - Zweiter Akkord G](#)
- [Video 03 - Schlagtechnik](#)
- [Video 04 - Die Gitarre stimmen](#)
- [Video 05 - Medley mit 5 Akkorden](#)
- [Video 06 - Die fehlenden 3 Akkorde](#)
- [Video 07 - Finger Picking](#)
- [Video 08 - Spielen mit Kapodaster](#)
- [Video 09 - Erstes Solo auf der Gitarre](#)
- [Video 10 - Mit Dynamik schöner spielen](#)

Frog Leap Studios

Song	Original	Wertung
Ex's & Oh's	Elle King	
Mamma Mia	ABBA	
Bad Romance	Lady GaGa	

Song	Original	Wertung
99 Luftballons	Nena	
Paparazzi	Lady GaGa	
Try	Pink	
Take Me To Church	Hozier	
Like A Virgin	Madonna	
Sharp Dressed Man	ZZ Top	
Never Gonna Give You Up	Rick Astley	
Girl You Know It´s True Girl You Know It´s True	Girl You Know It´s True	
Eye of the Tiger	Survivor	
Stayin' Alive	Bee Gees	
The Power of Love	Huey Lewis and the News	
Uptown Funk	Bruno Mars	
Radioactive	Imagine Dragons	
Roar	Kate Perry	
Bad Blood	Taylor Swift	
Shake It Off	Taylor Swift	
Baby One More Time	Britney Spears	
Gangster´s Paradise	Coolio	
Poker Face	Lady GaGa	
No Limit	2 Unlimited	
Lips Are Movin	Meghan Trainor	
Anaconda	Nicki Minaj/SirMixAlot	
Black Night	Deep Purple	
Get Lucky	Draft Punk	
Wannabe	Spice Girls	
Greased Lightning	John Travolta	
Danger Zone	Kenny Loggins	
Gin and Juice	Snoop Doggy Dogg	
Hotline Bling	Hotline Bling	
Beat It	Michael Jackson	
Macarena	Los del R�o	
Bang Bang	Jessie J	
Barbie Girl	Aqua	
Money, Money, Money	ABBA	
Ghostbusters	Ray Parker Jr	
Sing	Ed Sheeran	
Elastic Heart	Sia	
Stay	Rhianna	
Set Fire To The Rain	Adele	
Dark Horse	Kate Perry	
Fatty Boom Boom	Die Antwoord	

Machine Head - Bastards

Yesterday I told my sons
Sometimes the bad guys win
And that it made me scared about the world that we live in
But I had to reassure them that it wouldn't be for long
Sons we have to be ourselves
We have to be strong

I said, Boys you are the future, so let this be a lesson
There may come a day you have to fight off their aggression
Cause fear and hatred won today, the darkness ate the light
But both of you look in my eyes, it'll be all right

In every step you take
I'm with you all the way
Cause I would die for you
And do what's right for you
In hopes that when I'm gone
You'll carry on
These words I wrote for you

'Til then...
I'll sing

Stand your ground
Don't let the bastards grind you down
Be bold, be strange
Don't let their fears make you afraid
There's hope
They'll change

Well I looked out to the world today, thought What a bloody mess!
They stripped our morals from us, put 'em under house arrest
Liberty and country are the words they need to speak
A little God, a little freedom, if we don't agree we're weak

And every politician stood there idle and so smug
Empowering the racists and Second Amendment thugs
Wall Street and the billionaires, convinced us they're so smart
Screaming, Vote with your wallets, instead of with your hearts!

But we won't go away!
You won't forget our name!
The pussy generation, the PC and the brave
The protesters that slink along these streets of misery

And so...

I'll sing

Stand your ground
Don't let the bastards grind you down
Be bold, be strange
Don't let their fears make you afraid
There's hope, we'll change
We'll change
We'll change

No, no, no, no, no
We say, No, no, no, no, no
Fuck no!
No, no, no, no, no
Fuck no!

So give us all your fuckers, all your niggas, and your spits
Give us all your Muslims, the so-called terrorists
We'll welcome 'em with open arms and put 'em in our mix
We're better off together now, embrace our difference

Remember there is love!
Our words can stop their guns
Forget the rednecks
Living in the past
We're never going back now, we've reached critical mass!

And so...
I'll sing

Stand my ground
Won't let the bastards grind me down
I'm bold, I'm strange
Won't let their fears make me afraid
There's hope, they'll change

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