

# Konzerte

[Auftritte suchen](#)

[Any Given Day - Limitless Tour 2024 - KÖLN - Die Kantine - Samstag, 03.02.2024](#)  
[I Prevail - DÜSSELDORF - Mitsubishi Electric HALLE - Samstag, 11.05.2024](#)

<https://www.metal.de/touren/thy-art-is-murder-europe-mmxxi-tour-416161/>  
<https://www.metal.de/touren/emil-bulls-25-to-life-tour-2022-432961/>  
<https://www.metal.de/touren/alter-bridge-pawns-kings-tour-2022-437603/>  
<https://www.metal.de/touren/heaven-shall-burn-trivium-verschieben-ihre-tour-auf-2023-430108/>  
<https://www.metal.de/touren/bring-me-the-horizon-survival-european-horror-tour-2023-433754/>

# Pontchartrain

## Ideen:

[Me And That Man \(Sänger Behemoth\)](#)  
[Dark Country Playlist](#)  
[Dead in New Orleans - The Dead Show Dealers](#)  
[See You in Hell - The Outlaw Orchestra](#)  
[Wicked Woman - Asphalt Horsemen](#)  
[Whiskey and Weed - Framing The Red](#)  
[Pig Iron - Diggin' In The Well](#)  
[The New Offenders- Into the Fade](#)  
[Run a Mile - Hard Working Americans](#)  
[Tennessee Iron - Girl Don't Tell Me](#)  
[Gig Michaels - Rock This Country](#)  
[Wynona's Big Brown Beaver - Primus](#)

# Bands

- Meshuggah: [28.03.2024 Palladium](#)
- Bloodywood (Indischer Metal)
- Mastodon
- Dillinger Escape Plan
- Lost Society
- Decapitated (Tech Death aus Polen)
- Dark Tranquility (Crossover Metal/Wave/Alternative): [Youtube Sammlung](#)

# Wacken 2022

- Dead Label
- Cadaver

- Suicidal Angels
- Onslaught

## Wacken 2024

- Ankor (Babymetal meets Meatcore)
- Asagraum (Weibliche Variante von Possessed)
- Bury Tomorrow (Metalcore, „Choke“)
- Future Palace (Post-Hardcore)
- The Warning (Sehr junge Hard-Rock Frauen aus Mexico)
- Unleash The Archers (Power Metal)

## BASS

[MuseScore](#)  
[Theorie](#)

## Bässe

[Schecter - Elite 4 Evil Twin](#)  
[Schecter - Hellraiser Extreme 4](#)  
[Sandberg](#)

```
BA2 - TM2 : S - SD - 4S - 34 - MF - BKB - ASH - NOT - RWF - F - DTA - MHMF - BKH - SBT - 3EQ+SSW - NOP - X - RH  
BU2 - TM : D - SD - 4S - 34 - MF - BLB - ASH - NOT - RWF - F - DTW - NOM - BKH - SBT - 2EQ+SSW - NOP - X - RH  
B02 - SB : S - N - 4S - 34 - MF - INB - ASH - NOT - RWF - F - NOI - NOM - BKH - SBT - 3EQ - NOP - X - RH
```

## Wissen

[Bass Akkorde anzeigen \(hier D A D G Stimmung\)](#)  
[Tonleitern lernen](#)  
[Pentatonik lernen](#)  
[Nach Leadsheet spielen](#)  
[Groove und Timing](#)  
[20 Rock-Bassgrooves](#)

Software Amp: AmpliTube 5 / Guitar Rig 6

Splitten von Songs (manchmal muss ffprobe noch in den Pfad):

```
set PATH=C:\Program Files\Ardour6\video\harvid\;%PATH%  
spleeter\activate.bat  
spleeter separate -p spleeter:4stems -o output audio_example.mp3
```

[https://www.youtube.com/watch?v=uWyj9\\_FSGs8](https://www.youtube.com/watch?v=uWyj9_FSGs8)  
<https://www.talkingbass.net/hysteria-chris-wolstenholme-bass-riff-muse/>

## Bass Noten und Tabs

[http://www.four-strings.com/Special%20Request\\_Inhalt.htm](http://www.four-strings.com/Special%20Request_Inhalt.htm)  
<http://www.gitarre6.de/de/gitarren/tabs/tabs.html>  
<https://www.bassic.de/forums/tabs-und-noten.20/>  
<https://chordu.com/>  
<https://chordify.net/>

## Drum Loops

<https://www.youtube.com/c/JimDooley/videos>

## Cover Solutions

[Figuring Out Songs](#)  
[Muse - Hysteria \(Bass Cover\)](#)  
[Kansas - Carry On Wayward Son \(Bass Cover\)](#)  
[Kansas - Carry On Wayward Son \(Bass Only\)](#)  
[Soundgarden - Black Hole Sun \(Bass Cover\)](#)  
[Soundgarden - Black Hole Sun \(Bass Only\)](#)  
[Metallica - One \(Bass Cover\)](#)  
[Metallica - One \(Bass Only\)](#)  
[Nirvana - Come As You Are \(Bass Cover\)](#)  
[Nirvana - Come As You Are \(Bass Only\)](#)

## Interessante Notenblätter

<https://musescore.com/user/32459174/scores/5621276>  
<https://musescore.com/theqwertymaster/star-wars-piano>  
<https://musescore.com/user/34068785/scores/6518335>

## Cello Simulation

Ukecello = Baritone ukulele tuning CGDA (C2G2D3A3). Same tuning as a cello. String from „Pyramid 7String Classical Guitar Set I“

String B1 - tuning C2

String E2 - tuning G2  
 String A2 - tuning D3  
 string D3 - tuning A3  
 B3 Not used  
 E4 Not used

Akkustik Bass (Fretless?) mit Nylon Saiten (z.B. LaBella White Nylons). Eventuell noch in Cello Stimmung (C G D A)

## Gitarre

### Einfache Stücke

<b>blink-182 - All The Small Things</b>	<a href="#">Text &amp; Akkorde Tutorial</a>
<b>4 Non Blondes - What's Up</b>	<a href="#">Text &amp; Akkorde Youtube</a>
<b>Metallica - Fade to black Intro</b>	<a href="#">Tutorial</a>
<b>Foo Fighters - Times like these (Acoustic Cover)</b>	<a href="#">Tutorial</a>
<b>Metallica - Nothing else matters (Acoustic Cover)</b>	<a href="#">Tutorial</a>
<b>Red Hot Chili Peppers - Under the Bridge (Intro)</b>	<a href="#">Tutorial</a>
<b>Kid Rock - All Summer Long</b>	<a href="#">Text &amp; Akkorde Youtube Tutorial</a>

### werdemusiker.de

- [Video 01 - Erster Akkord Am](#)
- [Video 02 - Zweiter Akkord G](#)
- [Video 03 - Schlagtechnik](#)
- [Video 04 - Die Gitarre stimmen](#)
- [Video 05 - Medley mit 5 Akkorden](#)
- [Video 06 - Die fehlenden 3 Akkorde](#)
- [Video 07 - Finger Picking](#)
- [Video 08 - Spielen mit Kapodaster](#)
- [Video 09 - Erstes Solo auf der Gitarre](#)
- [Video 10 - Mit Dynamik schöner spielen](#)

## Frog Leap Studios

Song	Original	Wertung
<b>Ex's &amp; Oh's</b>	Elle King	
<b>Mamma Mia</b>	ABBA	
<b>Bad Romance</b>	Lady GaGa	
<b>99 Luftballons</b>	Nena	
<b>Paparazzi</b>	Lady GaGa	
<b>Try</b>	Pink	

<b>Song</b>	<b>Original</b>	<b>Wertung</b>
<b>Take Me To Church</b>	Hozier	
<b>Like A Virgin</b>	Madonna	
<b>Sharp Dressed Man</b>	ZZ Top	
<b>Never Gonna Give You Up</b>	Rick Astley	
<b>Girl You Know It's True Girl You Know It's True</b>	Girl You Know It's True	
<b>Eye of the Tiger</b>	Survivor	
<b>Stayin' Alive</b>	Bee Gees	
<b>The Power of Love</b>	Huey Lewis and the News	
<b>Uptown Funk</b>	Bruno Mars	
<b>Radioactive</b>	Imagine Dragons	
<b>Roar</b>	Kate Perry	
<b>Bad Blood</b>	Taylor Swift	
<b>Shake It Off</b>	Taylor Swift	
<b>Baby One More Time</b>	Britney Spears	
<b>Gangster's Paradise</b>	Coolio	
<b>Poker Face</b>	Lady GaGa	
<b>No Limit</b>	2 Unlimited	
<b>Lips Are Movin</b>	Meghan Trainor	
<b>Anaconda</b>	Nicki Minaj/SirMixAlot	
<b>Black Night</b>	Deep Purple	
<b>Get Lucky</b>	Draft Punk	
<b>Wannabe</b>	Spice Girls	
<b>Greased Lightning</b>	John Travolta	
<b>Danger Zone</b>	Kenny Loggins	
<b>Gin and Juice</b>	Snoop Doggy Dogg	
<b>Hotline Bling</b>	Hotline Bling	
<b>Beat It</b>	Michael Jackson	
<b>Macarena</b>	Los del Río	
<b>Bang Bang</b>	Jessie J	
<b>Barbie Girl</b>	Aqua	
<b>Money, Money, Money</b>	ABBA	
<b>Ghostbusters</b>	Ray Parker Jr	
<b>Sing</b>	Ed Sheeran	
<b>Elastic Heart</b>	Sia	
<b>Stay</b>	Rhianna	
<b>Set Fire To The Rain</b>	Adele	
<b>Dark Horse</b>	Kate Perry	
<b>Fatty Boom Boom</b>	Die Antwoord	

## Machine Head - Bastards

Yesterday I told my sons  
Sometimes the bad guys win

And that it made me scared about the world that we live in  
But I had to reassure them that it wouldn't be for long  
Sons we have to be ourselves  
We have to be strong

I said, Boys you are the future, so let this be a lesson  
There may come a day you have to fight off their aggression  
Cause fear and hatred won today, the darkness ate the light  
But both of you look in my eyes, it'll be all right

In every step you take  
I'm with you all the way  
Cause I would die for you  
And do what's right for you  
In hopes that when I'm gone  
You'll carry on  
These words I wrote for you

'Til then...  
I'll sing

Stand your ground  
Don't let the bastards grind you down  
Be bold, be strange  
Don't let their fears make you afraid  
There's hope  
They'll change

Well I looked out to the world today, thought What a bloody mess!  
They stripped our morals from us, put 'em under house arrest  
Liberty and country are the words they need to speak  
A little God, a little freedom, if we don't agree we're weak

And every politician stood there idle and so smug  
Empowering the racists and Second Amendment thugs  
Wall Street and the billionaires, convinced us they're so smart  
Screaming, Vote with your wallets, instead of with your hearts!

But we won't go away!  
You won't forget our name!  
The pussy generation, the PC and the brave  
The protesters that slink along these streets of misery

And so...  
I'll sing

Stand your ground  
Don't let the bastards grind you down  
Be bold, be strange  
Don't let their fears make you afraid  
There's hope, we'll change

We'll change  
We'll change

No, no, no, no, no  
We say, No, no, no, no, no  
Fuck no!  
No, no, no, no, no  
Fuck no!

So give us all your fuckers, all your niggas, and your spits  
Give us all your Muslims, the so-called terrorists  
We'll welcome 'em with open arms and put 'em in our mix  
We're better off together now, embrace our difference

Remember there is love!  
Our words can stop their guns  
Forget the rednecks  
Living in the past  
We're never going back now, we've reached critical mass!

And so...  
I'll sing

Stand my ground  
Won't let the bastards grind me down  
I'm bold, I'm strange  
Won't let their fears make me afraid  
There's hope, they'll change

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